Most of your songs are from the 90s, what do you miss the most about the 90s?
I miss being 20 years younger and more carefree and just less knowledgeable about the world. Back then music was so cutting edge and so free back then. I miss that fly by night creative energy. Bizarre Inc. had no clue that they’re mixed tape that they done on ‘Amstrad stereos' would've got them a record deal and neither did I.

Your biggest hit ‘I’m Gonna get you’ is still popular today, how do you feel when you’re performing this and what do you think made it so big?
It just has the right combination that clubbers wanted to hear. It’s a combination of a really catchy hook, which is easy to learn, and easier to listen to, and it's relentlessly repetitive! And my vocal along with the production hasn’t dated at all. That's why it still gets played on the radio and sounds as good today as it did 27 years ago.

What do you like most about performing?
I love performing! And because I’m on top of my game, is why I like performing and singing live, its the feedback from a live audience that is priceless, and its moments like that, that we performers live and train for years and years for.

Who’s your favourite artist?
Aretha Franklin, without a doubt, the sister has got 'chops'.

What will you say to people to encourage them to see you perform at the Havering Show?
Come along because you have never seen a performer like me. I’m fully 'out there' and I am a little bit too much for some people, (marmite) but I call it 'cutting edge'. I like entertaining people it’s completely liberating, and if the people of Havering want to be entertained then I’m their girl!

What can we expect to see next from Angie Brown?
I am always releasing new tracks, whether they chart in the clubs or in various charts elsewhere in the world, I won't stop recording. And I love co-writing and collaborating with DJ producers, a lot these days... so I have various tracks out there all the time. Plus house music never goes away, there is always the club scene, and there's always someone who wants to hear it. So I'm always busy.

Just put my name in iTunes and loads and loads will show up. Plus lots of people use my vocals on what is called a 'mash up', where my vocal is mixed with another artist or band and it just sounds really great... and gives it a totally new spin artistically and creatively. Which can be exciting because you get to work with people you would never thought you’d ever work with.

When you collaborate with new artists, you get to vocally and creatively go to somewhere else... basically where I would never think of taking my voice! 😄éta